B'd. Auct. Cats.

Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

1. Samuel Tyssen — April 12, 1802 (25 days)

2. -- — Aug. 6, 1838

3. Pembroke — 31 July 1848

4. Wonsdale — 8 July 1850

5. -- — 31 Jan. 1853

6. Bird — 15 May 1854

7. Stokes — 27 Nov. 1854

8. Tobin — 22 June 1855

9. --(Baker) — 8 Aug. 1855

10. (Dealer) Southgate & Farrett — 29 Oct. 1855

11. Diamond — 10 Apr. 1856

12. Auldjo — 30 June 1856

13. Bird — 9 July 1856

14. Flood — 11 Aug. 1856

15. Langdon — 3 Nov. 1856

Index

Anglo gallic Coins. Silver p 217 Gold 218
Antient Gallic Coins Do 16
—— Spanish Coins Do 16
Citizen. Greek & Copper 196. 204 – Silver 144. 152. 159. 166
" " " Gold 211.
Colonial Greek Coins & Roman Empire 1
Crowns 164. 171
Dollar German 2. 35
Egypt. Coins of the Roman Emperors struck there 2
English Do. 75. 95. 105. 114 121, 129. 137. 145. 153. 161. 173. 184
Farthings 14 Do Patterns & Proofs 22
Foreign Copper 1. Silver 2. Gold 7
French Silver 19. Gold 8
Groats 117. 125
Half Crowns 150. 156. 163
Half Dollar. German 36
Half groats 109. 116
Half pence 14 Do & farthings in Silver 54
Irish Copper. Pattern &c 14 – Silver 197
Italian Silver 10
Kingdom of Armenia Silver 208
Bythynia Do 200
Cappadocia Do 208
Caria Do 208
Commagene Copper 213
Egypt. Copper 212. Silver 183.
Epirus Silver 200
Macedonia Copper 212. Silver 144. 182 & Do 2
Numidia & Mauritania Silver 209
Parthia Silver 208
Organus Do 200
Persia Do 208
Pontus Do 200
Sicily Copper 213 – Silver 200 Gold 209
Syria Copper 213 Silver 192. 199
Kingdoms Various Copper. Greek 214
Medals Russian Silver 11. 118
Brandenburg & Prussia – Silver 102. 109
Brunswick Lunenburg Do 47
Cardinals Copper – 97. 106 Do & Book Plates Silver
Crowned Heads – Sovereign Princes 43. 52
Dassier John & Jacob Antony in Copper 123.

Denmark & Silver 64
Doges of Venice Silver 190
Electors & Princes 239.
Emperors of Germany & Kings of Italy
in Copper 53.
England Copper 132. 139
" Silver 23 31. 40 4[illegible]. 57. 66. 73. 94. 102. [illegible]2.
" Gold 202. 211.
" Pattern in Silver 5. 15
French Copper 77. 97. Silver 157. 165
Grand Duke of Tuscany Copper 62. Silver 3[illegible].
Hedlinger John Charles in Copper 150 & 131. Silver 173
Illustrious Persons Copper 9. 15. 20. 34. 43.
Silver 126. 134. 142
Holland & Dutch Silver 56
Poland Silver 56
Popes Copper 106. 115. 123. Silver 181. 189
Portugal Silver 157
Russia Copper 69. Silver 3[illegible]
Sovereign Princes Silver 3[illegible]
Spain " 158
& Ferdinand & Isabella Copper 131
Sweden Silver 36. 45. 72. 92. 107
Medallions with Characters Copper 61
" Silver 61
Netherlands Coin Silver 12
Patterns Brass Half pence 29
" English Silver 206. 214
" " Gold 185. 194. 202
Prussia Silver 53. 63. 71. 91. 99. 108.
Pieces of Foreign 45. French 21
Provincial Coins Copper 4. Silver 205. Tokens 13
Roman Family Copper 9. Silver 6. 15. Gold 17
Imperial Silver 24. 32. 41, 49. 59. 67. 74. 95. 104. 113. 120. 128. 136
" Gold 25. 33. 42. 50. 59. 68. 75. 95, 104. 113. 120. 128. 137
144. 152. 160. 167. 175. 183. 192. 200. 209
Large Brass 162. 170. 177. 186. 195
Middle Do 19. 27. 35. 44. 53. 62. 70. 90. 98. 107. 115. 124. 133. 141
148
Small Do 147. 155.
Weights 10. Coins & Panic Characters Copper 196
Silver 179. 187. Gold 16. 25. 33. 41
Kings 134. 141. 149
Pieces of England Silver 216. Foreign Gold Copper & Silver 46
126. 133 [illegible] & 209. 172. 3 117. [illegible] 13

This book is issued,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

35

13

CATALOGUE

OF

THE REMAINING PORTION

OF THE

Select and Valuable Collection

OF

GREEK, ROMAN, ARSACIDAN, SASSANIAN, ARIO-PARTHIAN, SAXON, ENGLISH AND SCOTCH

COINS,

IN GOLD AND SILVER,

FORMED BY

JAMES BIRD, ESQ. M.D.

INCLUDING

Many Rare and some Unique Specimens

FROM THE LATE

CAPTAIN CUNNINGHAM'S COLLECTION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, the 9th day of JULY, 1856,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

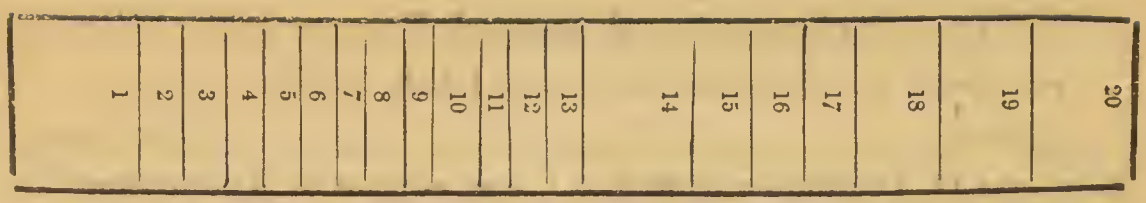
V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE REMAINDER OF THE VALUABLE

COLLECTION OF COINS

OF

JAMES BIRD, ESQ., M.D.

FIRST DAY'S SALE.

GREEK COINS, IN SILVER AND GOLD.

LOT

1 Eukratides, Obolus, *fine.*

Menander (160-126), Hemidrachm, *obv.* Bust, helmeted, *rev.* the Thessalian Pallas, *Wilson*, iii. 15, but *mon.* varied, *in good preservation* 2

2 Menander, *obv.* with Fillet, &c. *v. Wil.* iii. 14 1

3 Juba I, *obv.* a remarkably fine bearded Bust of the African Sovereign, *rev.* Temple and Phœnician Inscription 2

4 Ariobarzanes III of Cappadocia (52 B.C.), reads ΒΑΣΙΛΕΩΣ. ΑΡΙΟΒΑΡΖΑΝΟΥ. ΕΥΣΕΒΟΥΣ. ΚΑΙ. ΦΙΛΟΡΩΜΑΙΟΥ., *a scarce and valuable drachm, in fair condition* 1

5 Galatia, of Amyntas, *obv.* helmeted Head of Minerva, *rev.* a draped winged Victory, with sceptre, having the regal diadem around it, *a fine tetradrachm* *size* 8. 1

6 Cotys III, Bosphori Rex, *obv.* BACIΛЄШC. KOTYOC., a crudely executed, diademated, and bearded Bust to right, titles, &c., *rev.* Bust of Alexander Severus. ЄKΦ. (525), *fine, rare, and valuable* *size* $4\frac{1}{2}$. 1

7 Seleucus II, Callinicus (246 B.C.), *rev.* Statue of Apollo standing, with an arrow, and leaning on a tripod, ΘE. and AN. in *mon.*, *rare* (*Mt.* 100 *frs.*) *size* 8. 1

8 Antiochus III (223 B.C.), Drachm, *rev.* Elephant to right, and *mon.*, *valuable, if considered genuine, the weight is in its favour* *wt.* $63\frac{6}{10}$ *grs.* 1

9 Seleucus IV (187 B.C.), *rev.* Statue of Apollo, seated on the omphalos, *this tetradrachm is rare, but rubbed* 1

10 Antiochus VI (145 B.C.) *rev.* with ΔIONYΣOY., Apollo, naked, on the omphalos, to left (*v. Bröndsted*, "*Grèce*," *p.* 120), in exergue OP. ΣTA., *this drachm is scarce and very well preserved* 1

11 Antiochus VII, Evergetes (138 B.C.) *rev.* Pallas-Nicephorus standing, wreath of bay, &c.; *rev.* Eagle, date ΠOP. (Sel. Æra 177=135 B.C.), A. (struck at Tyrus), club (in reference to their worship of the Tyrian Hercules), Σ. &c., Tetradrachms 2

12 Antiochus VII, Evergetes, Tetradrachm, *obv.* a fair Portrait, *rev.* Pallas-Victrix, in front, two monograms in a wreath of laurel *wt.* $212\frac{4}{10}$ *grs.* 1

13 Alexandrus II, Zebina, *rev.* Jupiter-Nicephorus seated, HΔP. (*mon.*) and B., *a rare variety.* Antiochus VII, Gryphus (121 B.C.), *rev.* draped Figure, standing, resembling Zeus (as Lord of the Seasons), star, crescent, IE. A. &c.; *both tetradrachms* 2

14 Cleopatra, with her son Antiochus VIII (123 B.C.), *obv.* their united "jugata" diademed Heads, *rev.* Jupiter-Nicephorus seated, *extra rare: the obv. is fine, but the rev. is injured by oxide* *size* 8. 1

15 Antiochus VIII, *obv.* usual Portrait, *rev.* naked Figure, or Statue, perhaps of Jupiter, supporting a star, crescent over his head, IE. and A. in field, *nearly as it came from the die*
size 8, *wt.* $258\frac{1}{2}$ *grs.* 1

*** H. P. Borrell's collection.

16 Antiochus VIII, *rev.* Figure, as Jupiter, semi-draped, star, crescent, IE. A. and Δ. within a wreath, *a well preserved tetradrachm* 1

17 Antiochus VIII, *rev.* Figure, like Zeus, semi-draped, holding a star (*mon.*), &c., all within a wreath, *the rev. in very good condition* *size* $8\frac{1}{4}$. 1

18 Another, with M. in front *size* 8. 1

19 Another, *rev.* the Fgure is naked, *an uncommon variety*, M. in front *size* $8\frac{1}{2}$. 1

20 Antiochus VIII, *obv.* and *rev.* very similar to the preceding. Philippus Epiphanes Philadelphus (94 or 95 B.C.), usual type 2

21 Philippus Epiphanes Philadelphus (95 or 94 B.C.), *rev.* Jupiter seated, holding a Victory crowning him *(mon.)*, &c. all within a wreath of bay, *this is the bright side of the medal* *size* 7. 2

22 Ptolemæus XII, Didrachm, *rare, of base silver* *size* $4\frac{1}{2}$. 1

23 Ptolemæus I and II, with their Queens, Tetradrachma, or small Medal, *in gold*, struck by Ptolemy II in honour and memory of his parents, *obv.* ΘΕΩΝ., Portraits of Ptolemy Soter and Berenice, side by side, *rev.* ΑΔΕΛΦΩΝ., Portraits of their children Philadelphus and his Sister-wife (according to the Egyptian fashion) Arsinoë, *scarce, and in good condition* *size* 5. *wt.* $213\frac{8}{10}$ *grs.* 1

*** Pembroke collection (£15.)

24 Amyntas, King of Galatia, the Hecta, *obv.* Head of Minerva, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory, *a coin in the most perfect condition* *size* $1\frac{1}{2}$. 1

25 Syracusan Decadrachma, or Medallion, *obv.* Head of the Nymph Arethusa to left, agreeable expression of face, with ear-rings, necklace, &c., ΣΥΡΑΚΟΣΙΩΝ. above the head, scallop shell and four dolphins, *rev.* Quadriga, with charioteer, &c. to left, and armour beneath. *This elegant specimen, by Evænetus or Cimon, is of exquisite workmanship, and in perfect preservation* *size* 11, *wt.* 669 *grs.* 1

*** Vint (of Colchester) collection, March 1853, £21. 10*s.*

ROMAN COINS IN GOLD.

The following twenty-seven lots are all fine, and from the justly famed Pembroke Collection.

26 Augustus, *obv.* his Portrait, with PATER. PATRIAE. (a title first and justly given to Cicero by Rome, whilst free), *rev.* Tiberius, the monster of vice, in a quadriga, &c., *in good condition* *wt.* 120$\frac{4}{10}$ *grs.* 1

27 Octavianus (struck B.C. 30, *v. P. Dupré*, 1836), *obv.* his Bust, with slight traces of a beard, *rev.* Equestrian Statue, with lituus, in exergue, a Prow, in allusion to the naval victory at Actium, between S. C., *in excellent preservation, and rare* *wt.* 122$\frac{5}{10}$ *grs.* 1

*** See *Pembroke Collection, part I, pl.* 13, where the Prow is ingeniously, but erroneously, altered into the head of an animal!

28 Octavianus, *obv.* bare Head to left, no legend, *rev.* CAESAR. DIVI. F. in exergue: a triumphal quadriga to left; on Julius Cæsar's deification; *in rather fine condition* *wt.* 121$\frac{1}{10}$ *grs.* 1

29 Vitellius, *obv.* Bust, laureated, *rev.* LIBERI., &c. two youthful Busts, adversa, *rare, in rather fair condition, though rubbed* *wt.* 110 *grs.* 1

30 Vespasianus, *obv.* laureated Bust, *rev.* FORT. RED. COS. III. Abundance, standing, *well preserved* *wt.* 112$\frac{3}{10}$ *grs.* 1

31 Domitianus, *obv.* a good Portrait, *rev.* the colossal Equestrian Statue of the Emperor of the Forum Romanum, near which the arch of S. Severus was afterwards built, *in fine condition* *wt.* 111$\frac{3}{10}$ *grs.* 1

32 Domitianus, *obv.* large sized Bust, non-laureated, to right, (countermarked with the Modenese silver eaglet behind), *rev.* GERMANICVS., Triumph of the Emperor, in quadriga, *a rare rev. in grand style of art* *wt.* 114$\frac{6}{10}$ *grs.* 1

33 Nerva, *rev.* Sacrificial Vases, *a fine, scarce, and genuine aureus, in fair preservation* 4

34 Hadrianus, *obv.* paludated Bust, *rev.* SAEC. AVR. &c. a semi-draped Male Figure, standing in an oval zodiacal band, holding a phœnix on a globe, &c., *in good condition, and of a high degree of rarity* *wt.* 111$\frac{3}{10}$ *grs.* 1

35 Antoninus Pius, *obv.* very similar to his fine colossal Bust in the Louvre, *rev.* LAETITIA. &c., the two Daughters of the Emperor, *v. Capitolinus, in fine condition* *wt.* 115$\frac{4}{10}$ *grs.* 1

36 Marcus Aurelius, *obv.* Bust of the humane Emperor, *rev.* SALVTI. &c., the tutelar Goddess of Health, Hygieia, standing, with short sceptre or wand, and patera, *in perfect condition* *wt.* 111$\frac{7}{10}$ *grs.* 1

37 Septimius Severus and Caracalla, *obv.* IMPP. INVICTI. PII. AVGG., Busts of the Emperor and his son Caracalla to right, *jugati*, *rev.* VICTORIA. PARTHICA. MAXIMA., Victory to left, *valuable, of great rarity, and in fine condition, though Roman art begins to decline with the coins of this period* *wt.* 112$\frac{1}{10}$ *grs.* 1

38 Trajanus Decius, *obv.* venerable, fine, laureated Bust to right, *rev.* VICTORIA. AVG., minted, no doubt, in commemoration of the battle of Verona (A.D. 249), in which Philip was defeated by Decius, and slain, *in perfect preservation* *wt.* 69$\frac{4}{10}$ *grs.* 1

*** Specimens of this interesting aureus are rare and valuable.

39 Constantinus Maximus, *obv.* laureated Bust, *rev.* VBIQVE. VICTOR., the Emperor standing to right, with spear and globe, between two captives seated, in exergue, P. T. R., *a desirable aureus, rather scarce* *wt.* 67$\frac{2}{10}$ *grs.* 1

40 Constantius II, *obv.* FL. IVL. CONSTANTIVS. P. F. AVG., full-faced Bust, equipped for war, *rev.* GLORIA. REIPVBLICAE., Roma and Constantinopolis personified, supporting a buckler, inscribed VOT. XXX. MVLT. XXXX., in exergue, RSMϵ. and a palm, *the obv. especially is fine* *wt.* 68$\frac{5}{10}$ *grs.* 1

41 Julianus II, Apostata, *obv.* Portrait, with beard, *rev.* as the preceding but VOTIS. V. MVLTIS. X., with the mint mark, TR. (Treves, one of the most considerable provincial places of mintage), *in fine state and rare* *wt.* 67$\frac{3}{10}$ *grs.* 1

42 Valentinianus I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor to right, with labarum and victoriola, in exergue, B. Q. and palm, *fine* 1

*** Sabatier Collection, St. Petersburgh.

43 Jovianus, *rev.* the Rome and Constantinopolis type, exergue, ANTA. ; Valentinianus I ; Valens; Honorius; *all varied solidi, in fair preservation* 4

44 Theodosius Magnus, *rev.* CONCORDIA. AVGGG., Alma Roma seated, holding a globe, *fine;* another, *rev.* with buckler, inscribed VOT. X. MVLT. XV. 2

*** Both from the Sabatier Collection.

45 Arcadius, *rev.* the Emperor and Honorius, seated in front, T. R. COM. &c., *slightly pierced, wt.* $68\frac{2}{10}$ *grs. : rev.* Victory, M. D. (Milan), &c., *a tremissis, wt.* $22\frac{7}{10}$ *grs. ; both in fine condition* 2

46 Arcadius, *obv.* helmeted Bust in armour, full-faced, spear, and ornamented shield, *rev.* Constantinopolis seated to right, *fine, wt.* $69\frac{5}{10}$ *grs. ;* Honorius, *obv.* and *rev.* as the preceding, but CONOB. B., *good condition* 2

47 Arcadius, Honorius, Sols d'Or, both struck at Milan, *fine* 2

48 Valens, *rev.* Emperor with labarum, bearing Our Saviour's monogram, &c., SMTR. (Treves). Theodosius Magnus, *rev.* Constantinopolis seated, &c., *well preserved aurei* 2

49 Marcianus, *obv.* full-faced Bust, &c., *rev.* Victory to left, star, &c. *in good preservation* *wt.* $67\frac{9}{10}$ *grs.* 1

*** Pembroke Collection.

50 Anastasius, *cf. Saulcy's excellent work on Byzantine Coins, obv.* full-faced Bust in armour, *rev.* VICTORIA. AVGGG. V., Victory to left, with long cross, star, &c., *well preserved, but of rude work, wt.* 69 *grs.* Heraclius I ac II, *obv.* their Busts, full-faced, cross, &c., *rev.* Cross on steps, and $\overline{\text{C}}$. (*mon.*) Constantinus (V. ?), *rev.* Cross, a "*tiers du sou,*" *of barbarous fabric, and in poor condition* 3

51 Anastasius, 2, one *obv.* and *rev.* very similar to the last, but *rev.* with CONOB. & IND. (*mon.*) *a peculiar and interesting solidus, of good work for the period, though art had so degenerated, that we look in vain for actual portraiture, wt.* 68 *grs.* "Tiers de Sol," *rev.* Victory, *remarkably fine, and well struck.* Leo III, the Iconoclast, *rev.* Cross, *a fine aureus* 3

52 Sauromates II (or rather III? *W. H. Scott*), *rev.* M. H. in a wreath, *size* 7. Sauromates III, *rev.* Busts of Septimus Severus and Caracalla, face to face, ЄqY. (495), *size* 4. Armenia Minor, supposed to be of King Leo III (1268-1289), with Armenian legends, *obv.* Lion's head, crowned, *rev.* Double Cross, between two stars, &c., *fine, v. Pellerin* ii, *pl.* 1, *n.* 6, *size* $7\frac{1}{2}$. Alexandria of Hadrian, 2 (*nome size*), *rev.* L.ΔE., caduceus ; *rev.* L.IA., Male Figure to left 5

KINGS OF THE HERULI, GOTHS, OSTROGOTHS, AND VISIGOTHS, IN ITALY AND SPAIN,

COPPER AND GOLD.

53 Odoacer (476-493), *obv.* Bust, *rev.* Monogram, Æ., *v. Quinarii of Zeno, &c.* Theodoricus, *obv.* INVICTA. ROMA., Monogram of the great Ostrogoth King's name, and a star, *rev.* Bust of Anastasius, Æ. Athalaricus and Justinianus, Æ. Athalaricus, alone, *obv.* INBICTA. (*sic.*) ROMA., helmeted Bust of the Great City, ear-rings, torques, &c., *rev.* the warrior Athalaric standing, Æ. Heraclius I, *obv.* Bust, *rev.* Cross, Æ. *chiefly fine* 5

54 Athalaricus, *obv.* Bust of Rome, *rev.* D. N. ATHALARICVS. REX., in a wreath of palms, Æ., *fine.* Theodahatus, 3, *obv.* crowned Bust of the obscure and cowardly Usurper, *rev.* Victory, Æ., all varied, *v. Liruti, pl.* 1, *n.* 18. Witiges, the unique small brass type, *rare, and patinated.* Hildabaldus (probably), *obv.* Bust of the King of the Goths to right, *rev.* Monogram, forming a Cross, Æ., *scarce and highly interesting, if the attribution be received by more learned numismatists* 6

55 Baduila and Justinianus, 2, one *obv.* Bust, *rev.* Monogram Æ., *poor ;* another, struck at Ticinum, *obv.* Turreted Bust, &c., *cf. Eckhel,* i, 8, *rather scarce, fine, and valuable.* Theias, Æ., *v. Marchant* (*edition of* 1850), *rev.* his Monogram. Witiges, as before, *but thicker.* Amalaricus, of Gaul and Spain, 2, *obv.* Bust, *rev.* Monogram, varied, Æ., *rare* 6

56 Leovigildus (568-586), *obv.* + LEOVIGILDVS. REX., a coarsely designed Bust, full-faced, no star, *rev.* Bust, also full-face, and + TOSELVORAIVS. *(probably Toledo)* AV., *v. Revue Numism. Belge,* 1842 *wt.* $24\frac{5}{10}$ *grs.* 1

*** This and the following Tremissi of the valiant Goths, are all fine, but evidently the work of ignorant and unlettered moneyers.

57 Reccaredus (586-601), *obv.* Bust of this excellent monarch, *rev.* TOLETO. PIVS., female Bust, AV., *remarkable for its barbarous execution* 1

58 Reccaredus, *obv.* Bust, *rev.* + PIVS. ISPALI. (*Seville*), Bust, *v. R. N. B. pl.* 6, *n.* 7, AV. *wt.* $23\frac{6}{10}$ *grs.* 1

59 Chintila (636-640), *obv.* Bust, *rev.* ISPALI. I..., AV., *fine, but broken* *wt.* $14\frac{1}{10}$ *grs.* 1

60 Reccesvintus, *obv.* Bust, *rev.* + EMERITA. PIVS. (Merida), Cross AV. (649-672) *wt.* 23 *grs.* 1

61 Reccesvintus, *obv.* Bust, very much barbarised, *rev.* + ISPALI. PIVS., Cross, AV. *wt.* $24\frac{1}{10}$ *grs.* 1

62 Wamba (672-680), *obv.* VVAMBA. RIX. I.D. IN. M.E. (In Dei Non ine), Bust of the Royal Goth to right, *rev.* + EMERITA. PIVS., Cross on steps, AV., *well preserved, perfectly genuine, but barbaric, v. Velazquez, n.* 113 *wt.* $22\frac{1}{10}$ *grs.* 1

63 Wamba, *obv.* very similar to the preceding, *rev.* ✲ ISPALI. PIVS. + Cross on three steps, globe beneath, AV., *well preserved, and remarkable for its barbarization* *wt.* 23 *grs.* 1

ANTIENT BRITISH, ANGLO-SAXON, AND ENGLISH.—SILVER.

64 Cunobelinus, (Gold), CVN. beneath a Horse to right, palm-branch, star, and ⊙. *rev.* CAMV. Ear of Corn, *Ruding, pl.* 4, *fig.* 5, *a regal aureus, in fine condition, of considerable rarity and interest, for British Numismatists especially* *size* 4, *wt.* $83\frac{2}{10}$ *grs.* 1

✲✲ From the Pembroke Collection.

65 Eadberht, King of Northumbria, 737-758, *obv.* rude representation of a Griffin to left, *rev.* EOTBEREHTVS. round a crosslet, *cf. Hk.* viii. 103., *this Sceatta is scarce and unusually well preserved* *wt.* $13\frac{3}{10}$ *grs.* 1

✲✲ Pembroke Collection.

66 Æthelstan, 925-941, *obv.* + ÆDELSTAN REX. radiated Bust to right, *rev.* BARBE. MO. NORDVIC. and cross in centre, *Rud. pl.* 17, *fig.* 9, *a fine and rare penny* *wt.* $24\frac{3}{10}$ *grs.* 1

✲✲ Pembroke Collection.

67 Eadgar, 958-975, *obv.* + EADGAR. REX. ANGL., in centre, + *rev.* + EOFERMVND. MONETA. + + in centre, and annulet. Burgred, King of Mercia, *obv.* crowned Bust, *rev.* DADA. MONETA. *both fine pennies* 2

68 Æthelred II, 978-1016, *obv.* Bust to right, *rev.* Divine Hand of Providence between A. and ω. *(Winchester), fine style of work.* Cnut, 2, 1016-1035, one; *obv* Bust, with conical helmet, sceptre, &c., *all desirable pennies* 3

69 Harold I, 1035-1040, *obv.* Bust to left, with diademed helmet, and sceptre, *rev.* very similar to *Hk. No.* 214, *a fine and rare penny* 1

70 Harold II, 1066, Pax Penny, with EOFER. Bust, &c., struck at York 1

ENGLISH AND ANGLO-GALLIC GOLD.

71 Edward the Black Prince, Pavilion, struck at La Rochelle, *obv.* ED. PO. GNS. REI. (*sic.* instead of REG.) &c. the Prince standing beneath a canopy, four ostrich's feathers, &c., *rev.* DNS. &c., *an interesting, rare and beautiful specimen, being rather well struck, and the ornaments well defined; v. Ainslie, p.* i. *n.* 5, *p.* 10 *wt.* 74 *grs.* 1

*** This is the identical coin engraved in the Pembroke Plates, (*v.* also Catalogue, lot 219, £9. 10s.)

72 Henry VI, Salute, *obv.* HENRICVS. &c., the Holy Virgin and Angel, *rev.* Cross, *Hk.* iii., *m. m.* crown (probably for Bordeaux). Henry VII, Angel, *m. m.* pheon ; *both rather fine* 2

73 Edward IV, Rose Noble or Ryal, Flag with E. at stern of the ship, *rev. m. m.* crown, of moderate size, *rather fine.*
Quarter Noble, *fairly preserved* 2

74 Edward IV, Angel, usual types and legends, *m. m.* cinquefoil 1

75 Edward IV, Half Angels, varied, one has nearly the same legend both on *obv.* and *rev.* EDWAR. &c. *rather poor* 2

76 Mary, Sovereign, or double Ryal, *obv.* Queen seated on her throne, *rev.* A. DNO., &c., *rare in such good condition* 1

77 James VI, Sovereign, or Lion ? *m. m.* thistle, *obv.* Bust to right, with sceptre, &c., *rev.* FACIAM., &c., Arms 1

SCOTCH COINS IN GOLD.

78 Robert II, the St. Andrew, *obv.* ROBERTVS. &c., crowned Shield, "whereon Scotland's lion ramps in gold," *rev.* the Tutelar St. Andrew on the "Crux Andreana ;" tradition reports him to have suffered upon it.
Robert III, *obv.* ROBERTVS. &c., the old Lion of Scotland on a shield, *rev.* usual Cross between two fleur de lis 2

79 James II, *obv.* the Scotch Lion, rampant, *rev.* Cross of St. Andrew, between fleurs de lis, *Card.* i. &c., *fine* 1

80 James II, *obv.* and *rev.* very similar to the preceding 1

81 James V, the One-third of the Bonnet Piece, types as before, 1540, *v. Card.* ii. 10, *extremely scarce and valuable, although rather poor, it is slightly pierced* 1

ARSACIDAN COINS, IN SILVER.

82 Arsacian Dynasty: Arsaces II, or Tiridates, B.C. 254-210, *apparently an early imitation of his rare Parthian drachm, but contemptible in point of art.*

Arsaces III, or Theopater, B.C. 210-195, *obv.* TAM., bearded diademed Bust of the Parthian Monarch, with ear-rings, to left, *rev.* full-sized figure of the King as Apollo, seated on the cortina, or omphalos, with bow, &c., reads ΘΕΟΠΑΤΡΟΣ., *rare and fine, cf. Visconti, Icon., Gr. 2nd edition, and the rich collection of the East India House, the finest known for Arsacidan coins* 2

83 Arsaces IV, B.C. 195-180, 2, varied, *poor.* Arsaces VI, B.C. 170-140, 2, *well preserved* 4

84 Arsaces VI, 2. Arsaces VII, *rare.* with horn on the ovoid tiara. Arsaces XI, B.C. 77-70, restored by his son Phraates, 3, varied. Arsaces XIV, 3, with Roman eagle, stars, and crescent. Arsaces XV, 3, eagle, two Victories, &c.
Arsaces XVIII. (Vonones I.), 2, *rev.* Victory to right, &c., ONWNHC., *rare; all drachms* 13

85 Arsaces XII, B.C. 70-60, *obv.* a full-faced Bust, *rev.* usual type; *one of the few finely preserved front face drachms of the Arsacidan branch, scarce* 1

86 Arsaces XVIII. (Vonones or Onones I.), A.D. 5-14, *obv.* with ONWNHC. (one of the three varieties of spelling, *v. E. I. H. collection*), *rev.* Victory to right, monogram, &c., varied, *rare, and well preserved, v. Mem. St. Petersburg*, i. *pl.* v. 75, and *pl.* vi., and *Mt.* v. *p.* 664 2

87 Arsaces XX, Tetradrachms, date ZNT. (357). Arsaces XXI, Gotarzes (A.D. 45-50), *a fine specimen* 2

88 Arsaces XX, as the preceding, *not fine.* Arsaces XXI, Tetradrachm, bearing the date HNT., and three Drachms, all slightly varied, *well preserved* 5

89 Meherdates, Arsaces XXI, filius (A.D. 48-49), *obv.* front view of Head, stars, &c., *rev.* usual seated figure of the King, with bow, *two rare and varied Drachmæ, in good condition; v. Mt.* v. *p.* 667, *n.* 66, &c. *size* $4\frac{1}{2}$. 2

SASSANIDÆ MEDALS, IN SILVER.

In attempting to arrange the coins of this series, we have in general followed Marsden, Mordtmann, Olshausen, and Soret, justly considered the only good recent writers on the subject.

90 Varahran, or Vararanes II, III, and Narses (A.D. 279-296), *obv.* three Busts, *rev.* Altar, with fire, between the King and a Chief of tbe Magi, *a rare specimen, with loop, very valuable, though the legend is a little indistinct, estimated by Mt. at* £24. 1

91 Schahpouhr II (A.D. 310-380), 2, styled "Rex Regum, ac frater solis et lunae," corresponding in many particulars with the coins of Sapor I, but *rev.* Head of Thair, King of Yemen, amid the flames of the altar, varied *size* 5.

Schahpouhr III (A.D. 384-388), *obv.* slightly varied from the preceding, *rev.* the usual Magi, or Kings, as supporters of the fire altar, small Bust above, &c. *size* 7. 3

92 Schahpouhr II, very fine specimen, with unusually distinct inscription in front of his bust. Hormisdas II, the Christian brother of Shapor II, *v. Zozimus.* Shapor III. Hormisdas IV, 3: *all fine* 6

93 Schahpouhr II, another fine specimen. Shapor III. Hormisdas IV, 3. Vararanes IV (A.D. 389-399), handsome Bust, regular profile, tiara, with globe, wings, &c. *rev.* the Monarch and Chief of the Magi standing by the fire altar, 3 8

94 Shapor III. Vararanes IV, 4. Izdegird, or Yesdegirdes I (A.D. 400-420), *rev.* Fire Altar, priests, and legend, *rare.* Isdegird II (A.D. 440-457), *rev.* Altar and two priests 7

95 Vararanes IV, 4. Izdegird I, *fine and rare.* Peroses I, allied to the Khan of the Huns (A.D. 447-488), *rev.* Star, crescent, and fire altar 6

96 Shapor III. Hormisdas IV, 2. Vararanes, IV, 2. Peroze 6

97 Shapor III. Hormisdas IV, 2. Vararanes, IV, 2, Peroze 6

98 Vararanes IV. Isdegird, II. Chosroes II (A.D. 589-628), 4, *fine* 6

99 Izdegird I, slightly varied. Peroses I, allied to the Khan of the Huns (A.D. 447-488). Chosroes II, *rev.* Star, crescent, &c. as adjuncts, *of rough fabric, but fine* 3

100 Khosru, or Chosroes I (531-579), *obv.* and *rev.* with Stars, crescents, &c., *rare date and valuable.* Peroses I, very similar to the last. Cavades (A.D. 491-498), of his thirteenth year, with Stars on *obv.* Jamasp (498-531), *rev.* Fire Altar, Magi, two crescents, &c. *rare* 4

101 Chosroes I, varied from the preceding; Said of Taberistan. Chosroes, or Khosrau II (589-628), 3, all different, *fine* 4

102 Chosroes I. Vararanes IV, 2. Chosroes II. Chosroes, Governor of Basra, Hej. 48; *each of these fine coins are attached to a card, fully described by the late Mr. H. P. Borrell, assisted by the eminent linguist Dr. Mordtmann* 5

103 Omar, Bin-Obeidallah, Governor of Basra, Hej. 70. Said, Governor of Taberistan, Hej. 125, 2 3

COINS OF THE SAH KINGS OF SURASTHRA, IN SILVER.

Chiefly very rare, in good preservation, and struck about 180-50 B.C.

104 Vijaya Sah, *unusually fine*, and with very distinct bilingual inscriptions, 2. Rudra Sah II, 2. Viswa Sah. Atri Dama (11th King), 2 7

105 Vijaya Sah, *fine*, the Pali inscriptions on the *rev.* very distinct, 2. Swami Rudra Sah I (2nd King), *very rare.* Viswa Sah, 3. Atri Dama, 3. Mithraic and Chinese Coins, found at Kutch, and worthy of study, 3 10

MOHAMMEDAN COINS OF SARACENIC KHALIFS, AND INDIAN SOVEREIGNS, IN GOLD AND SILVER.

CHIEFLY FINE.

106 Walid, 7th Khalif Ommiadæ, struck at Sorrak, A.H. 82-701, an earlier date than any recorded of these Mussulman princes in *Marsden's Num. Orientalia*, i, *p.* 3, as existing in British collections, Æ. *This coin, if not unique, is nevertheless of great rarity* 1

107 Walid, Hescham, Ab-Almansor, Almahady, Haroun-al-Raschid, &c., *two are broken* Æ. 8

108 Harun-al-Raschid (A.H. 189, A.D. 804), *fine and very scarce* 1

109 Hescham ben Abdolmalek, 11th Khalif Ommiadæ (A.H. 124 and 125), both struck at Waset, *v. Marsden*, xiii, *p.* 15, Æ. Abujafar-Almansur, 2nd Khalif Abbasidæ (A.H. 137, 141, 154), *all rare dirhems* Æ 5

110 Mohammed Akbar, the Great Moghul Emperor of Delhi (A.H. 983=1575); another, of the same Sultan, as Founder of the Illahy sect, coined in the month of Abun, ninth year of the Illahy æra (by him established), or A.H. 1001=1592, *scarce and interesting* Æ. 2

111 Mohammed Akbar the Great, a square Mohur, minted at Agra, 12th of the Illahy eræ, reads SHAH. AKBAR. SHAH- NOOR-AL-DAYAN. (" the light of the religious "), *fine and rare*, AV. *size* $4\frac{1}{8}$. 1

*** His scepticism with regard to the Mahometan creed is well known; it led him to investigate the doctrines of other religions; for that purpose he summoned repeatedly before him, Christian Monks, Priests of the Fire-worship, Brahmans of the Hindoos, &c., to explain fully their belief to him.

112 Jehangir, Bacchanalian, Mohur, struck at Ajmeer, in his ninth year, *Mar. n.* 838, *very fine* 1

113 Kaikobad, son to Kaikhoosrav (1213-1238), *v. Fraehn and Gibbon.* Dirhems, 8, varied, *some rare;* Half and Quarter Dirhem, *both scarce* 10

ARIO PARTHIAN GOLD COINS OF INDO-SCYTHIA, AND CANOJ.

This important and rare Collection, which was made by the late Captain Cunningham, and became afterwards the property of Sir Herbert Maddock, M.P., while Deputy-Governor of Bengal, contains some very fine and rare specimens.

114 Kanerki Koranus, A.V., *obv.* Bust of the Indo-Scythian King to the left, in a Tartar dress, with club and *Mithraic flame* depicted on right shoulder, *rev.* winged Female Figure to the left, holding in the left hand a wreath, and in her right a sceptre, with the usual four-pronged Bactrian Monogram, and varied inscription, reading OANI-NAO., different from any in *Prinsep or Wilson, fine and probably unique* 1

115 Oerki Korano, A.V., Bust of the King to the left, with a mace in his left hand, and the usual barbarized Greek inscription, *rev.* standing Figure, with halo round the head, *as fig.* 2, *pl.* XIV, *of Wilson, rubbed and cut* 1

116 Another of the same King, varied, *as fig.* 9, *pl.* xiv, *of Wilson, but blurred on the obv. so as to have the appearance of a forgery* 1

117 Kako Raona, A.V., Monarch, in the Tartar costume, standing, right hand over an altar, left hand holding a trident, barbarized inscription, reading KAKO. RAONA., *rev.* the hermaphroditical Siva, reclining on the holy bull, to the left, with legend OKRO., *fine and unique* 1

118 Baraoro, A.V., *obv.* similar to the preceding, but differing in no way from *fig.* 12, *pl.* xiv, *of Wilson, a very fine and beautiful specimen* 1

119 Baraora, A.V., others, but less fine specimens of the preceding, *one of which is blurred* 2

120 Korono Onono, A.V., varied from *fig.* 17, *pl.* xiv. *of Wilson's Ardokro Coins of the Ario-Parthian series, and apparently unique, obv.* standing Figure, with cap and tunic, *rev.* hermaphrodite Siva and bull to the left, with legend OKRO. 1

121 A variety of the preceding, similar to *fig.* 19 *and* 20 *of Wilson, pl.* xiv 1

122 Another, *but with all the appearance of a forgery* 1

123 Kanerki Koranus, A.V., with the usual symbols on the *obv.* and *rev., fine* 1

124 A variety of the preceding, similar to lot 121 1

125 Onono, A.V., similar Figure on the *obv.* as in lot 120, *rev.* Female seated Figure, her left arm supporting a cornucopia, *fine* 1

126 An Hindoo Coin, A.V., of the Canonj series, similar to *fig.* 16 *and* 17, *pl.* x, *of Prinsep's Historical Results* 1

127 A less perfect specimen of the same, with a loop 1

128 Two smaller, very perfect specimens of the above 2

129 Three unappropriated Hindoo Gold Coins, apparently not very ancient 3

130 Jehangir, Bacchanalian and Zodiac Mohur, *rev.* the Sign of the Lion, struck in the sixth year of his reign 1

With two velvet lined Coin Cases.

CABINETS.

In excellent condition (being from the Pembroke Collection).

131 Elegant Medal Cabinet, of fine polished mahogany, and red-wood, with double doors, and double tier of fourteen slides each, pierced for Coins and Medals of all sizes, with three deep slides for the As and its divisions
$14\frac{1}{2}$ *in. long*, $9\frac{1}{2}$ *deep, and* 12 *high.* 1

132 Capital Coin Cabinet, of beautifully polished mahogany, with double doors, twenty-two slides, adapted for Coins of most sizes, *very useful* $13\frac{1}{2}$ *in. long*, 13 *deep*, 14 *high.* 1

NUMISMATIC BOOKS,

OCTAVO AND QUARTO.

133 Coin Catalogues, bound in 4 vol.: Earl of Morton, Henderson, Holles, Duke of Devonshire, *with prices, &c.*

134 Dumersan (Marion) Description des Médailles Antiques d'Allier de Hauteroche, 16 *plates, with Manuscript notes by the latter* *Paris*, 1829

135 Two other copies of the same work, *unbound, and without notes*, and Longperier, Description des Medailles du Cabinet de Mognoncour *ib.* 1840

138 Saulcy, Essai de Monnaies Byzantines, 1 vol. 4to. *with* 33 *plates*, and De Pfaffenhoffen, Essai sur les Aspres Comnenats, ou *blancs d'argent de Trebisonde*, 10 *plates* *ib.* 4847

END OF THE SALE.

American Numismatic Society
3 8060 00052 4280